



ARTSCAPE

Improving Health and Well-Being
Through the Arts

2011

A Project Narrative and Review

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Introduction

In 2007 the first Artscape Business Plan, *New Horizons*, began with Allie Butler's recollection of how 'Jack', displaced by intense psychosis, came back to reality at the sight of a poppy field in full bloom. The urgency, need and force with which he returned to share the vision spoke of the aesthetic intensity experienced by him:

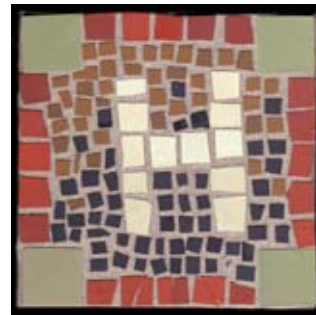
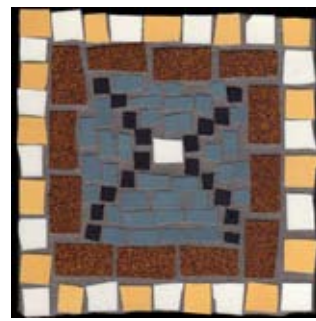
“Light, colour, texture, patterns, shapes and forms had — in an instant — pushed aside the grip of psychosis, rendering in its place a crystalline consciousness of the moment”

Artscape's experience of the last seven years has done much to extend our understanding of the role creativity plays for all of us beyond what we observed of Jack's pivotal moment of lucidity. We have begun to define this understanding and appreciate that meaningful creative engagement can render us creators of our life experience, transforming us from patients into participants of recovery experience.

Recovering quality of life, facilitating connection with the wider community through sustained project experience - particularly in work with older people — can also contribute to lessening the threat of relapse. In contributing to the reduction of hospitalisation, creative projects can assist individuals to stay embedded within the wider community.

In essence, the cultural wealth of Artscape's project experience, from mentoring to community partnerships; its contemporary research into Arts and Mental Healthcare [Artscape Review 2010-11] are all testaments to the notion that a healthful creative life can bring profound social, personal and fiscal value to Trust services. Artscape is a dynamic expression of innovatory practices taking place as daily experience within Trust services.

The following project narrative and review identifies the starting points for Artscape's development and the learning derived from our experience over the past seven years. It also identifies the next phase of change and transformation and the benefits actively being sought by this remarkable project to ensure that targeted creative practice contributes to the development of a Trust-wide Arts and Humanities Strategy for the future.



Above, examples of work done in Roz Wates' Mosaic Workshops, Highfield Rebuild Project, 2011

Artscape's Project Framework 2007

Through discussion, pilot project experience and debate within our Trust based Management Team and our community based Arts Forum we created a five strand *Project Framework* with which to steer Artscape's future programme. All Artscape projects address one or more of the following strands of work.

- **Enabling Creativity** – Any creative engagement, active or passive, within or outside of the Trust, highlighting Trust Services
- **Enhancing Environments** – Exhibitions of all kinds
- **Building Community Partnerships** – Working on joint projects with others within and outside the Trust
- **Promoting Mental Health Awareness** – working within and outside of the Trust, using the arts to promote greater awareness of mental health issues, social inclusion and well being agendas for Trust services users and partners
- **Facilitating Training and Mentoring** – Supporting services users or others associated with the Trust to achieve vocational goals and to deliver high quality end products

In 2007 we also wrote the first Artscape Business Plan that outlined our aims and objectives as being directly linked to the Trust's own. They were, and remain, as follows:

Aims

Artscape provides a wide range of creative projects for the benefit of people who use, Trust services, Trust staff and visitors.

- To improve, wherever possible, the mental well being of Trust in-patients, users of Trust services, their carers and Trust Staff
- To contribute to social inclusion and rehabilitation of people who use Trust services
- To support and mentor those associated within arts and mental health for the benefit of the cultural life of the Trust

- To improve Trusts sites and environments
- To evaluate our work well and use this information to inform future project development

Objectives

- To use our annual projects calendar and exhibition programme to represent the creative interests of arts and wellbeing participants and practitioners for the Trust and the wider world
- To nurture the development of new creative practitioners within and outside of the Trust in the name of mental health well being and creative arts practice
- To be a vibrant centre for arts and mental health practice, discussion and research for the wider world, Trust Staff and users of Trust services
- To engage the wider world in understanding and valuing arts and creative practice from mental health arenas
- To encourage the development of exciting cultural spaces within Trust sites for artists, students, staff, users of services, benefactors and the public to meet in and share
- To streamline planning, communication and budgeting for Artscape
- To ensure that support and infra-structure are in place to deliver our ambitions and aims through regular review of organisational practices and project partnerships

Artscape Management

To ensure appropriate management of Artscape we created the following structure:

The Artscape Project Manager

- Oversees the delivery of all aspects of Artscape's projects, its framework, aims and objectives, oversees all annual agreed projects, liaises with all appropriate Trust departments and staff and develops all relevant community-based partnerships
- Co-ordinates the successful delivery of all Artscape's project work on behalf of the Trust
- The Manager co-ordinates all aspects of external professional project support: CRB approved creative practitioners, graphic designers, print services and materials suppliers, specialist services suppliers, community partners and educational organisations
- The Manager sits on both the Artscape Management Team and the Artscape Arts Forum

The Artscape Project Management Team

- The team has consisted of the Artscape Project Manager (2004–present), the Director of Finance (2004–2010), Acting Deputy Director of Adult/Older Adult Services Oxon (2010–present), Oxford Pharmacy Store PR and Accountancy Representatives and the Trust Professional Lead for Occupational Therapy
- This team is Trust based and meets every two months to assist the delivery of the Artscape Project.

The Artscape Arts Forum

- This forum is made up of independent users of Trust services and arts consultants
- Historically chaired by a non-executive director of the Trust currently chaired by the Artscape Manager
- Meets up to four times a year and advises the Management Team on project development



Above, painting by Kay Gibbons from her exhibition 'The Flowering Desert', the Artscape Gallery, December 2009 – February 2010

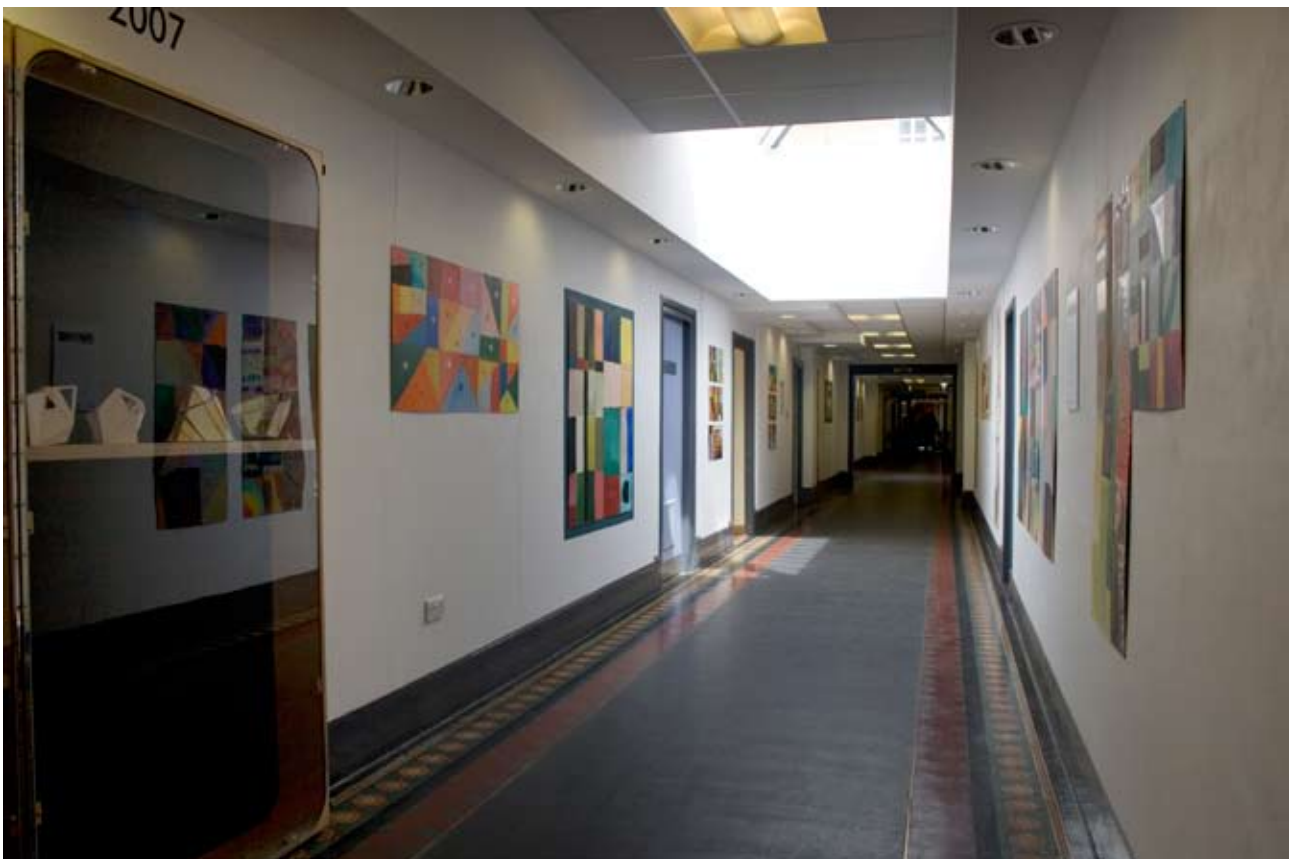
Artscape Exhibition Services

It is important to note that in addition to Artscape's Mentoring programme, ninety-nine percent of all exhibitions and works of art seen through the Artscape Gallery, Artscape @ Littlemore and the Artscape Website are generated through Artscape projects working with Trust service users and staff across the whole range of Trust and community services and partners.

The Artscape Gallery and Exhibition Services remain central to the development of the whole of the Artscape Project. The gallery offers valuable attention to the work that already exists within the Trust services, promoting exhibitions on behalf of staff and service user participants and introducing the works of community partners into Trust environments. Over the past four years the Artscape Gallery and Artscape @ Littlemore have become a deeply valued resource for exhibitors, Trust staff and visitors.



Above, a work from the Gatehouse exhibition, an exhibition by clients of the Gatehouse Homelessness Drop-in Art Group, 2011, and below an installation view of the Beyond Walls exhibition in the Artscape Gallery from February– July 2011.



2010-11 Project Review

In 2010 we began a review of Artscape's work and looked at it alongside other national and international research of note and found that our own experience was replicated by many others. Specifically:

- *The Arts and Mental Health and Social Inclusion*, Dr Hester Parr, University of Dundee, 2008
- *Creativity and Innovation in Healthcare*, Mersey Care NHS Trust, 2009
- *The Start Project Manchester*, Manchester Mental Health and Social Care Trust, 2009
- *Spirituality and Mental Health*, Leaflet, The Royal College of Psychiatry, 2009
- *Improving Health and Wellbeing Through Creativity*, Arts For Health: Cornwall and the Isles of Scilly, 2010.
- *The Bell Jar Rises: Social Determinants of Well-Being in Mental Health Service Users Receiving Care in the Community*, Haran Sivaplan, Lemos & Crane, 2010
- *Create-Ability: The Changing Meaning of Art and Artistry*, Gerard Lemos, Lemos & Crane, 2011
- *The Lived Experience of Participation in Creative Activities*, Professional Doctorate in Occupational Therapy 2011, Beatrix Ruckli, MSc HPCO (Supervisory Team: Prof Gaynor Sadlo, Dr Marion Martin, Dr Jon Wright, University of Brighton, Clinical Research Centre)

We also began to define some of the components of creativity itself, building a greater understanding of how and why creative engagement can enable individuals to develop greater self reliance and social well being. We came to recognise creativity as a human attribute as being a fundamental part of our intelligence.

Creativity, in our current understanding

- involves intuition and intellectual behaviours
- can be experienced through our senses and is part of our audio, linguistic and visual languages
- helps us to respond to internal and external stimuli
- can be taught and learned, enhanced or 'destroyed' by what we do or by life experience
- connects to our memories, life stories and human history
- is essential to our identities, often reflecting our originality and individuality
- is key to our survival

Our experience has found that creative projects have other values and skills attached to them — particularly at social levels, namely, that creative projects can enable us to:

- improve or re-capture our communication skills
- learn about ourselves
- learn about others
- share experience and develop personal resilience
- promote our self esteem and that of others
- engender group involvement
- enhance social inclusion
- contribute to the development of our own well-being

Well-being here is a key component in enhancing our sense of good mental and physical health. Where formerly in medical terms ‘wellbeing’ was often defined as ‘the absence of suffering’ the Trust’s own definition implies a much deeper and wider understanding. It has defined wellbeing as:

‘To be at ease with oneself. Having meaning and fulfilment, having positive emotions and resilience and to belonging to a respectful community’.

—Oxford Health NHS Foundation Trust

Implied in this definition are several linked ideas, namely, that a meaningful life is a life worth living, and encompasses us experiencing social inclusion. ‘Belonging’ is, in turn, connected to ‘becoming’ which links us to a sense of self determination contributing to a deep and evolving sense of personal well-being (*The Lived Experience of Participation in Creative Activities*, Beatrix Ruckli). Regular creative engagement in hospital settings or out in the wider community can therefore, actively, contribute to people :

- establishing or re-establishing structure and routines in their lives
- developing feelings of stability and continuity
- acquiring a stronger sense of community and belonging

All of these characteristics bring with them self belief, self reliance and a lessening in the threats of relapse. Developing these kinds of thoughts and feelings means individuals stand a good chance of remaining participants in a respectful community.

Every time people are enabled to stay out of hospital living independent lives there is a direct financial benefit to the NHS and the Trust. The fiscal implications of this are several and important but much greater time is needed to be spent on their research, development, promotion and comprehension.



Above, a detail of one of the ‘Arrivals’ murals in the reception area of the Highfield Unit, produced with the help of artist Graham Woodall in the summer of 2007.

Creative Partnerships

Artscape has worked with many services and clinicians over the years and has established contacts with a broad range of services, including Child and Adolescent Mental Health Services (CAMHS) Older Adult, Adult, and Forensic Services:

- Central Community Mental Health Team
- Cotswold House, Eating Disorders services
- Thames House, Forensic Services
- Ashurst Ward and Wintle Ward – support for Occupational Therapy practice
- Woodlands Ward, Buckinghamshire, Photographic projects
- Tindal Centre, Kimmeridge & Portland Wards, Photographic projects
- CAMHS – Boundary Brook House, Oxford, Assertive Outreach Teams
- CAMHS – Orchard House, Buckinghamshire
- The Highfield Unit, CAMHS, Oxfordshire
- Cambridge House, Photographic project
- May Davidson – Psychological Services, photographic project

Established Community Partners:

- Oxford Contemporary Music (OCM)
- Fusion - East Oxford Arts Initiative
- Brookes University – student placements and School of Architecture
- The Culture Club – Cross-Trust, Oxford Radcliffe Hospitals (ORH) and the Nuffield Orthopaedic Centre (NOC), Oxford Health Staff Arts Initiative
- The Ashmolean Museum
- The Oxford Playhouse
- The Gatehouse Homelessness Drop-In Project

Established Database of Professional Creative Practitioners :

Artscape has developed a comprehensive database of experienced and reliable artists, designers, writers, musicians and musical organisations, dancers, film-makers, theatre specialists and arts consultants who are capable of working with knowledge, skill and sensitivity in mental health arenas or as project partners in community settings.

The following outlines identify just four of these valued and varied partnerships and their benefits:

Oxford Contemporary Music — OCM are long established partners and have been working with Artscape over the past year to provide a range of musical opportunities through the development of the Warneford Quarterly Concert programme: This initiative enables

- Trust service users to access music whilst living as in-patients
- musicians within the Trust to participate in a developing programme of music
- positive engagement with the wider public through music to raise mental health awareness
- the Trust to address staff work-life balance through integrating the Warneford Quarterly Concerts with the Culture Club* — Accessing the Arts of NHS Staff programme

**Culture Club is a local multi NHS Trust project offering reduced ticket prices to NHS staff for local arts and cultural events]*

The Warneford Quarterly Concerts have enabled OCM to promote local and national, high quality, new musical experience to new and diverse audiences including our own. It is of particular significance that these regular public concerts held in the Warneford Chapel are also providing regular donations to the Artscape Charitable Funds at the rate of approximately £1000 pa.

Artscape and OCM are looking forward to extending this to include Buckinghamshire services later this year.

Cotswold House — We are particularly grateful that through Artscape, Cotswold House has managed to work with Judie Waldmann and Claire Christie Sadler for two consecutive years ensuring that this special client group are able to participate in and contribute to creative projects that are both challenging and rewarding. Artscape projects are deeply valued by Cotswold House as they offer relevance and important arenas for self reflection.

CAMHS, Boundary Brook House — The CAMHS Assertive Outreach Team at Boundary Brook House aims to engage and support young people and their families coping with mental health related issues. Their services strive to improve quality of life issues through a rolling programme of creative Artscape projects. Our partnership with them has provided photography, film making and music projects, where individuals are able to interact with others of their own age, gain vital self confidence and greater self esteem. The development of technical-creative skills through photography and sound recording are also enabling individuals to experience group cohesion and co-operation whilst on their personal journeys of self expression. Participants are proud to explain to friends and family what they have achieved and to contribute to the Artscape Exhibition programme.



Fusion, East Oxford Arts Initiative — Fusion has worked with Artscape for several years hosting our on-going community based older adult art group, the Tuesday Group. This group was established in partnership with the Central Community Mental Health Team based at Manzil Way, Oxford. The group's success is evidence of its longevity and stable client base over the past six years. Most participants live independent lives, manage their own transport and participate in all project activities within the wider community. While the client group has changed over the years 2005 - 2011, this group continues to play important roles within the community of East Oxford. Two of the Tuesday Group's projects have won National Commendations:

- CSIP - Innovative Practice 2007
- Royal Society for Public Health 2009 Commendation for contributions to the field of arts and mental health.

In addition, this project has also provided Trust services valuable training opportunities for student placements for those working in Psychology, Occupational Therapy and Nursing.

All these projects have provided significant contributions to the Well-Being and Social Inclusion agendas whilst also being strong practice models for Innovative Practice for students working within Trust services.

The fiscal benefits derived from these projects are likely to be significant, however much greater experiential research is required to quantify this particular benefit

Left, an examples of the work done in Dionne Barber's CAMHS workshop in Boundary Brook House, 2010

Mentoring

Artscape also has an established history of long term mentoring projects with individuals who wish to develop their creative identities, thereby enabling them to define themselves by their status as artists and writers rather than by labels associated with their illnesses. Implicit in this relationship is the knowledge that, in the interests of publicising their work or skills, service user identities will likely be made known to the public; however it is perhaps significant that over time practitioners often take on new names that mark their transition into semi-professional lives or that indicate a separation of one identity from another.

Artscape's experience in this field has provided a wide range of 'live' professional and semi-professional experience for Trust service users and many of these projects have come to full fruition with live public performances or exhibitions, either within Trust sites or within the wider community.

- 2004-7 Janice Laidlaw, Poet in Residence, Warneford
- 2004-5 Kay Gibbons, Stained Glass training from Vital Peeters, designed and made the Phoenix Ward Stained Glass Panels
- 2007 Kay Gibbons, Designed and made the Artscape Gallery Window
- 2008 Mary Smith - Crossing the Border project, Staff workshops understanding issues connected with Border Line Personality Disorder
- 2007 Truth Tides Exhibition OVADA Gallery. Arton Abashi, Alice Hicks, Natasha K., Janice Laidlaw and Mia S. worked with Allie Butler on a 6 week residency at the OVADA Gallery
- 2008 Fiona Brett, Photographer, one man show in the Artscape Gallery.
- 2008 Personality Plus at Tate Modern. Fiona Brett, Arton Abashi and Denise Laycock successfully took part in a one day Exhibition at Tate Modern of art created by those experiencing Borderline Personality Disorder

- 2009-10 Kay Gibbons, Painter and Stained Glass Artist, Retrospective Artscape Gallery
- 2006-11 Natasha Campbell, development of a Narrative Poem for public performance: *This Phoenix Shall Fly*, Burton Taylor Theatre - Untried, Untested season, starring Carolyn Pickles and Caroline Webster
- 2009-10 Jason Randall, Informal tutoring and support for development of own creative practice
- 2010 David I., Painter, Cataloguing of work online, Artscape Website, www.artscape-obmh.org.uk
- 2011 Jo Vincent, Artist working in collaboration with Dr Lizzie Burns on Brain function and Borderline Personality Disorder
- 2010 -11 Daniel Perry, graphic artist - Coasters Artist-in-Residence creating the *Coasters Anniversary Portfolio of Prints — a year in the life of Coasters*.
- 2011 Josie McInerney, Performance Installation artist, Warneford Chapel Artist-in-Residence



Above a reading of Natasha Campbell's play, *'This Phoenix Shall Rise'* in verse by professional actresses Carolyn Pickles and Caroline Webster at the Burton-Taylor Theatre, Oxford, April 13, 2011

New Build Development Projects

Artscape is currently involved with two large scale new build projects for the Trust; The New Highfield Unit, Warneford Hospital, Oxford and the Manor House Hospital Project, Aylesbury Buckinghamshire.

The Highfield Project is further advanced and offers valuable insight into how an integrated arts programme can embrace unit change while also offering potentially new practice models.

Over the last year Artscape has introduced Highfield staff and clients to a range of creative projects; making mosaics, photo-montages, stained glass designs and musical compositions through the services of a rolling programme of artist led projects. In addition to this Artscape has also worked with the project's service user advisory group called Article 12 in developing concepts for potential glass design for the new unit.

Artscape is currently preparing for a review of all the projects to date with the aim of identifying common themes from which future work can be developed. There will be an emphasis on using garden projects to integrate the unit into its new surroundings and offering creative work to enable staff and clients to take full-ownership of the new unit while laying the foundations for future arts practice in the unit.



Above, three works from Judie Waldman's Ashmolean project with CAMHS, 2010

Artscape 2011 — Project Vision

Our historic experience has shown us that creative engagement positively impacts all our lives, enhancing our hospital environments and improving life opportunities for both staff and service users. Our project awards tacitly acknowledged the added values arts engagement bring to individual lives through qualitative experiences such as joy, personal achievement and a sense of belonging to a respectful community. Experiences that increase our understanding of life's value; our own humanity and how our work contributes to positive change.

Artscape's future development will build upon the strength of Artscape's Project Framework to ensure that it enhances and brings added value to Trust services and service user experience, continuing to exemplify Trust values of 'Caring, Safe and Excellent'. Artscape will continue to promote good mental health and the agreed national strategies for wellbeing and patient care, including the prevention of illness, while also placing real worth and value on workplace environments

A SWOT analysis (see appendix) has been carried out by members of the Artscape Management Team and has led to the outline below.

A Targeted Creative Projects Programme

An integrated Trust-wide arts and humanities strategy, using Artscape's five-strand project framework linked to community and service partnerships, will be able to address needs specific to sites, services and issues. A programme with such a strategy can provide:

- Continued development of broad range yet 'targeted' quality arts projects across Trust services to address specific need and issues
- Promotion of quality, innovation, productivity of Artscape's projects within Trust settings
- Improved experience and perception of Trust services by patients, staff and the public
- Development of wider opportunity for research into non-pharmacological interventions in mental health care, with particular reference to older adults and dementia sufferers

- Quantifiable research related to the fiscal benefits of creative and cultural projects within mental healthcare services, settings and community partnerships
- Continued support to existing academic research by Beatrix Ruckli, MSc, a member of the Trust Staff
- Promotion of health and well-being agendas specifically addressing the reduction of social isolation and the promotion of social inclusion
- Real opportunities to informed public understanding of mental health awareness and suicide prevention
- Greater opportunity for creativity to support service change and environmental change within Trust Services - improving therapeutic environments
- Income generation as a training organisation for the wider community on the relationships between creative enterprise, social integration and mental health needs, graphic design and publishing services through the Artscape Press
- Promotion of vocational agendas and projects for Trust service users through Artscape's mentoring project work



Above, a composite work made of single paintings by staff and in-patients, Ashurst Ward Project, 2011

Artscape Project Statistics

Artscape's records show:

- Artscape has delivered 80 creative projects for service users and staff of Oxford Health NHS Foundation Trust
- Artscape has delivered 46 exhibitions across two Trust sites
- Artscape has engaged over 1300 people with its creative work
- Artscape has established fifteen ward and in-service partnerships and developed seven creative partnerships in the wider community
- Artscape has supported 35 service users in mentoring partnerships of which 13 have been offered long term professional support and development
- Artscape's Internet site (www.artscape-obmh.org.uk) is visited some 26,000 times a year

Artscape has won three awards:

- The CSIP Certificate for Innovative Practice 2007
- The Arts Council of England grant for the Warneford Sculpture Walk, the Thames House Well Being Project, and the Artscape Music Festival 2008–2009
- The Royal Society for Public Health Certificate of Commendation for services to Mental Health through Creative Arts 2009–2010



Above, some of the work from 'Cowley Echoes', a multi-service creative photographic project contributed by three Oxfordshire groups: The Tuesday Group at Fusion, The Mill, and the CAMHS Assertive Outreach Group, exhibited in the Artscape Gallery in May–July 2009.

SWOT Analysis

Strengths

- Artscape is an example of QIPP work by the Trust
- Artscape has accrued 7 years of experience in delivering arts engagement within mental healthcare arenas
- Artscape has 7 years of relationship building both internal and external to the Trust within Oxfordshire
- Artscape has 7 years of acquired appreciation of the significance of creativity to the development of well-being
- Established firm community partnerships
- Significant contribution to Social Inclusion for Trust Service Users
- Direct project support for other Trust services seeking to develop patient well-being
- Mentoring scheme providing vocational opportunities and career pathways for service users
- Good project experience of working within Specialist services': Forensic and CAMHS services
- Excellent exhibition and mentoring history
- Significant contribution to improving Trust environments through the Artscape Gallery and Exhibition Services
- Award winning project – CSIP, RSPH, Arts Council
- Established model provides structured, cost effective[low costs] delivery of projects and support of other Trust services
- Promoting the arts and wellbeing agenda, acknowledged as evidence based practice within the NHS
- High level of productivity from small resource
- Significant portfolio of recognised artists within local arts community leading projects in associations with clinical services

Weaknesses

- The need for research looking at potential benefits of Artscape projects linked to (a) other Trust services (b) supporting long term Trust services to remain living independent meaningful lives
- Programmed time table still required to develop creative programmes for Buckinghamshire based Trust services
- Success dependent upon energy, enthusiasm and skills of one individual (Artscape Manager)
- Irregular Artscape Forum Meetings – lack of committed Artscape Chair from non executive Trust directors
- Occasionally Artscape appears to be insufficiently understood at senior Trust or departmental management levels

Opportunities

- To contribute to PhD Research re: Arts & Health Agendas
- To add to national research and debate of creative practice and positive health outcomes
- To develop targeted projects researching the potential fiscal benefits to Trust of non-pharmacological interventions
- To become a training provider for cost effective Arts in Mental Health courses, generating new income stream
- Greater cross Trust service development through shared creative projects: CHO & Bucks
- Project development to focus on raising specific issue awareness
- To provide graphic design services to other Trust projects and services in return for donation or as an income generator for the Artscape Charitable Funds
- Further development of Trust based concerts & musical events to [a] challenge stigma and raise mental health awareness [b] to increase donations income stream to Artscapes Charitable Funds
- To further develop cost effective Dementia care + carers creative groups set in community settings offering meaningful places to refer patients and their carers
- To address the upgrading of public welcome to Trust reception areas across all Trust sites through graphic design
- To establish community partnerships with local universities + colleges offering Artscape Internships and training opportunities as marketable products/ services
- Further development of vocational training and mentoring opportunities within the arts for Trust services users
- Re-design of Artscape Website to reconfigure future aspirations of the Artscape Project model and promote income generating training opportunities

Threats

- Unstable political commitment to NHS healthcare services
- NHS changes and impact on the arts in health and project community partners
- Sustained changes to Arts Council funding through ever changing government policy
- Changes in Trust and there future impact on Artscape funding due to smallness of service verses required future output
- Staff burn out
- Project dissipation through changes made at Artscape management team level or higher
- Competition of other agencies moving into the same field
- Insufficient clinical staff experience to capitalise on Artscape's accrued knowledge and skills
- Insufficient or uncoordinated external or internal project publicity
- Cessation of Oxford Pharmacy Store in-kind support for project

Artscape Awards Presented in 2011

Judie Waldmann — Award for a community artist supporting Trust Services, for a remarkable and sustained commitment to working with CAMHS Outreach Services, at Boundary Brook House, offering community based photography projects.

Graham Woodall — Award for a community artist supporting Trust Services for commitment over ten years to Trust services, particularly the Highfield Unit Summer Projects.

Paloma Gomez — Award for an individual making an outstanding contribution to Trust Services for initiating and developing a sustained arts practice for young people at Boundary Brook House

Oxford Contemporary Music — Award for community partners supporting Trust Services for excellent professional support over the past two years in bringing music into the Trust and thereby enabling social inclusion and creative engagement to take place.

Boundary Brook House CAMHS Assertive Outreach Services — Award for Trust based services for sustained commitment to using arts engagement, over the past two years, for the promotion of self worth and well being for young people in Oxfordshire.

The Oxford Health NHS Foundation Trust Spiritual and Pastoral Care Team — Certificate of Commendation for Trust based projects for their sustained contribution to developing arts involvement for the betterment of the Trust with the series of Warneford Chapel Concerts and the Artist-in-Residence scheme.

Liza Fitzgibbons — Certificate of Commendation for a community artist supporting Trust Services for a brilliant and engaging performance bringing music to the Warneford Chapel, enabling social inclusion.

Dan Perry — Certificate of Commendation for an individual making an outstanding contribution to Trust Services for, as Artist-in-Residence, mapping a year in the life of the Coasters Trust Service and creating a portfolio of images that recognises and commemorates their work

Joanna Tulloch — Certificate of Commendation for an individual making an outstanding contribution to Trust Services for sustained creative commitment to enhancing the Warneford Chapel with the creation and installation of the Warneford Icon.

Fusion — Certificate of Commendation for community partners supporting creativity in Trust Services for continued commitment to community engagement and social inclusion for older adults.

Orchard House CAMHS Buckinghamshire — Certificate of Commendation for Trust based projects for commitment to using the arts in developing social inclusion and creative engagement for young people in Buckinghamshire.

Cotswold House Eating Disorder Unit — Certificate of Commendation for Trust based projects for sustained commitment to working with the arts to engage client groups over the past two years.

The Highfield Unit Staff and Clients — Certificate of Commendation for Trust based projects for commitment to engaging with the arts and developing arts practice linked the the new Highfield Build project.



Above, Coasters Artist-in-Residence Dan Perry receives a Certificate of Commendation at the Artscape Awards Presentations, March 2011.

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